

Ecological Environment and Traditional Craft: Taking Huizhou Three Carvings as an Example

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KEYWORDS Cultural Environment. Influencing Factors. Inheritance of Skills. Traditional Culture

ABSTRACT Traditional craftsmanship is an important part of traditional culture. The Huizhou three carvings (stone, wood and brick carvings) refer to decorative sculptures of architectures of the Ming and Qing Dynasties in the ancient Huizhou area, which are excellent representatives of Huizhou traditional handcrafts. For effective protection and the inheritance of Huizhou regional culture, it is of critical importance to identify and improve the influencing factors of cultural-ecological environment. This paper deals with a factor analysis for 16 cultural-ecological environment attributes in nine cities and counties, including Huangshan City, Wuyuan County, and Jixi County by using the principal component analysis method. It discusses the effect of the influencing factors of cultural-ecological environment on handcraft inheritance inclination of the Huizhou three carvings, through logit regression analysis. The results show a significant positive correlation among the four influencing factors of cultural-ecological environment of natural, social and economic development, policy and system, transportation and income as well as interaction between tourism and aesthetics, and the inheritance inclination of traditional handcrafts. Accordingly, the guiding ideas and methods, which influence the inheritance of traditional craftsmanship are proposed.